

Sudobeans I

John Richards 2008

For Sudofuzz, prepared glass 'beanslide' and baked beans (for one or two performers).

Make a Sudofuzz.* Take sheet of glass or Perspex and run four wiggly uninsulated wires across the surface. A pane of greenhouse glass is ideal. The wires should not touch but be shaped to run close to each other at specific points. Tilt the glass to make a slope/slide. Attach the Sudofuzz's bolt, tin, and coin-electrodes to the uninsulated wires using patch cables and crocodile clips.

Open a tin of baked beans (ring pull or with a tin opener) and pour beans on to the top of the slide. When the beans have slid down the slide repeat the process with a second tin of beans. The piece ends when all of the beans have reached the bottom of the slide. The Sudofuzz's battery may be disconnected to stop any sound.

The baked beans and their sauce provide a conductive substance across the uninsulated wires that completes the circuit of the Sudofuzz. The gradient of the slope/slide dictates the speed of the piece (the time it takes for the beans to get to the bottom of the slide). The pathways of the uninsulated wires and their proximity to each other affect the sound density: close together multi-timbral, far apart single tone or no sound.

*Instructions in *Nine Easy Pieces for the Sudophone*